1894
Mar. 1
LoChA

CATALOGUE

OF

A Valuable Collection of

WATER-COLOUR DRAWINGS,

MANY OF WHICH WERE BOUGHT DIRECT

FROM THE ARTISTS:

[Ackerman trustees]

WHICH (*by Order of TRUSTEES*)

Will be Sold by Auction by

L.52302

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 1, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MARCH 1, 1894,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

H. COLEMAN.

1 Driving Cattle

S. PROUT.

2 Interior of a Church

D. H. McKEWAN.

3 A Highland Landscape

CATTERMOLE.

4 An Interior, with figures

F. COLEMAN.

5 The Lesson

W. J. BODDY.

2. 12. 6 6 TIDESWELL CHURCH

E. RICHARDSON.

1. 10. 7 A COUNTRY VILLAGE SCENE

D. H. McEWAN.

2. 8 A LANDSCAPE, with deer

AARON PENLEY, 1864.

1. 2. 9 A LAKE SCENE, with boats

J. CARTER.

1. 6. 10 A COAST SCENE

J. VARLEY.

1. 18. 11 A RIVER SCENE

AARON PENLEY.

1. 5. 12 A VIEW IN NORTH WALES, with waggon and figures

J. VARLEY.

1. 18. 13 A RIVER SCENE

MRS. HOBSON.

. 18. 14 HEAD OF A GIRL

T. M. RICHARDSON.

4. 8. 15 IN THE VILLAGE SAYN, Prussia, 1845

T. M. RICHARDSON.

3 3. 16 A Country Lane, 1856

J. VARLEY.

1. 10. 17 A Coast Scene

J. VARLEY.

1. 6—. 18 A River Scene

S. PROUT.

3. 3. 19 A River Scene, and old house

H. P. RIVIERE.

5 20 A Fisherwoman

A. ZONA.

8 21 Head of a Lady

A. ORSELLI.

3. 22 A Figure Subject

H. P. RIVIERE.

1. 8. 23 Figures at a Spring

J. B. SMITH.

1. 24 A River Scene

H. P. RIVIERE

1. 1. 25 A Private Rehearsal

C. F. BUCKLEY.

26 A River Scene

O. NORIE.

27 A Flower Girl

W. J. BODDY.

28 Arreton, Isle of Wight

T. L. ROWBOTHAM, 1863.

29 On the Lake of Como

F. COLEMAN.

30 A Note

T. L. ROWBOTHAM.

31 An Old House at Whitby

D. H. McKEWAN.

32 A Deer Park

T. L. ROWBOTHAM.

33 A Landscape and Stream

D. H. McKEWAN.

34 A River Scene

T. L. ROWBOTHAM.

35 A Mill, near Yarmouth

TOM LLOYD.

1. 15 . 36 A Sea Piece

T. L. ROWBOTHAM, 1857.

3. 15 . 37 St. Verona, Savoy

T. L. ROWBOTHAM, 1864.

3. 15 . 38 St. Pierre, Great St. Bernard

T. L. ROWBOTHAM.

1. 10 . 39 On the Conway, North Wales

T. L. ROWBOTHAM, 1870.

5 . 5 . 40 A River Scene, with bridge

T. L. ROWBOTHAM, 1874.

3. 13. 6 41 An Old Castle

T. L. ROWBOTHAM.

3. 13. 6 42 An Italian Scene, with Castle and Bridge

E. RICHARDSON.

. 18 . 43 A Lake Scene

W. JOY.

1. 15 . 44 Coast Scene, with man-of-war and fishing boats

R. P. LEITCH.

2 . 2 . 45 An Italian Lake Scene

T. L. ROWBOTHAM.

11 46 Out of his Element

HUBERT.

10 47 Study of Trees

C. McARTHUR.

18 48 Sawley-on-Trent

JAY.

12 49 A Ruined Abbey

C. McARTHUR.

1. 18. 50 Child's Hill, Hampstead

C. McARTHUR.

2. 10. 51 Hampstead

D. H. McKEWAN.

1. 14. 52 Study of Trees

D. H. McKEWAN.

2. 10. 53 A Cottage and Brook

J. M. INCE.

4. 54 Jesus College, Cambridge

C. McARTHUR.

3. 3. 55 Near Ilkley

56

C. McARTHUR.

56 In the Plantation, Scarborough

H. JUTSUM.

1. 15. 57 Cottage and Trees

C. F. BUCKLEY.

1. 5. 58 A Scene in Westmoreland

R. P. LEITCH.

3. 13. 6 59 A Mountain Scene, with ruined castle

O. NORIE.

1. 10. 60 The 7th Hussars

O. NORIE.

2. 2. 61 The 10th Hussars, Kyber Pass

T. F. COLLIER.

2. 62 Fruit

T. F. COLLIER.

1. 11. 63 Primroses, &c.

J. CARTER.

1. 10. 64 Cottages

T. L. ROWBOTHAM, 1872.

4. 14. 6 65 An Alpine Stream

J. M. MACINTOSH.

2. 12. 6 66 A River Stream, with church

E. RICHARDSON, 1874.

3. 10. 67 An Italian Lake Scene

C. KNIGHT.

2. 2. 68 A Corn-field

T. L. ROWBOTHAM, 1864.

9. 9. 69 A Lake Scene

O. NORIE.

2. 17. 6 70 Royal Artillery

E. CALDWELL.

5. 5. 71 Hen and Chickens and Foxhounds

T. S. ROBINS.

2. 72 A Sea Piece, with shipping

T. S. ROBINS.

2. 5. 73 A Sea Piece

E. RICHARDSON.

2. 5. 74 A Lake Scene

J. M. MACINTOSH.

3. 75 A River Scene

T. L. ROWBOTHAM.

6. 16. 6 76 An Italian Coast Scene

T. F. COLLIER.

2. 12. 77 Pelargoniums

O. NORIE.

2. 10. 78 The Scots Guards

ALBERT.

2. 5. 79 A Sea Piece, with shipping

H. G. STORMONT.

3. 80 Pangbourne

H. STANNARD.

3. 15. 81 On the Thames

T. C. DIBDIN.

2. 7. 6 82 A Corn-field

ALICE GRANT.

1. 15. 83 Dead Pigeons

RAYNER.

1. 5. 84 An Interior of a Church

T. F. COLLIER.

2. 7. 6 85 Pansies in a Vase

TOM LLOYD.

8. 18. 6 86 Feeding Time

T. L. ROWBOTHAM.

4. 14. 6 87 A Stream, with bridge and cows

T. F. COLLIER.

1. 12. 88 Pelargoniums and Pansies

T. M. RICHARDSON.

7. 17. 6 89 The Coming Storm

O. NORIE.

22. 1. 90 Kassassin

TOM LLOYD.

12. 1. 6 91 A Sea Piece, with shipping

E. CALDWELL.

7. 17. 6 92 A Catastrophe

O. NORIE.

4. 14. 6 93 Guards Skirmishing

O. NORIE.

4. 4. 94 The 92nd Highlanders

H. G. STORMONT

13. 13. 95 The Old Mill, Maple Durham

S. PROUT.

22. 1. 96 Venice

T. F. COLLIER.

2. 15 . 97 AZALEAS IN A VASE

T. M. RICHARDSON.

11 . - . 6 98 A LANDSCAPE

AARON PENLEY.

4. 14. 6 99 A LAKE SCENE

J. M. MACINTOSH.

3. 3 . 100 ON THE COMMON

BIRKET FOSTER.

40. 19 . 101 A LANDSCAPE, with sheep
Bought from the Artist

BIRKET FOSTER

40. 19 . 102 A FARMYARD—*ditto*

T. F. COLLIER.

1. 5 . 103 AZALEAS

H. G. STORMONT.

5. 15 6 104 A ROAD THROUGH A VILLAGE: Winter

ALBERT.

10. 10 . 105 A SEA PIECE, with fishing boats

C. J. BECKER.

3 . 5 . 106 THE GRENADIER GUARDS' BAND

H. G. STORMONT.

6. 6 . 107 A LANDSCAPE, with gipsy encampment

T. L. ROWBOTHAM.

10. 10. 108 A Highland River Scene

C. McARTHUR.

4. 14. 6 109 A Landscape, with ruined castle and figures

E. CRAWFORD.

1. . . 110 Tantallon Castle

J. M. MACINTOSH.

1. 5. 111 Farm Buildings

AARON PENLEY, 1864.

4. 14. 6 112 A Lake Scene

T. L. ROWBOTHAM, 1869

3. 13. 6 113 A Coast Scene

COPLEY FIELDING.

13. 2. 6 114 A Landscape, with cattle on a road

PERCIVAL SKELTON,

115 A Coast Scene

2. 15. J. E. BUCKLEY.

116 A Coast Scene, with fishing boat

TOM LLOYD.

8. 8. 117 In The Corn-field

T. L. ROWBOTHAM.

8. 18. 6 118 An Italian Lake Scene

E. RICHARDSON, 1857.

4. 12. 6 119 A Landscape

MRS. DUFFIELD.

3. 13. 6 120 Flowers

TOM LLOYD.

35. 13. 121 Henley Island

TOM LLOYD.

52. 10. 122 Bisham Abbey

T. M. RICHARDSON.

7. 17. 6 123 Lake of Como

T. M. RICHARDSON.

9. 19. 6 124 Capri

T. S. COOPER, R.A., 1863.

37. 16. 125 Sheep

BIRKET FOSTER.

115. 10. 126 PLAYING AT SCHOOL

T. M. RICHARDSON.

15. 15. 127 On the Hills, River Spey

T. M. RICHARDSON.

18. 7. 6 128 Off Bonchurch, Isle of Wight

T. M. RICHARDSON.

19. 19. 129 Peat Moss, Banavie

T. M. RICHARDSON, 1868.

23. 2. 130 The Shore, Bonchurch

T. M. RICHARDSON, 1874.

16. 5. 6 131 Killarney

T. M. RICHARDSON.

12. 12. 132 On the Road to Banavie

T. M. RICHARDSON.

126. . 133 BEN VENUE: Loch Katrine

T. M. RICHARDSON.

144. 18. 134 BEN MUICH-DHUE

T. M. RICHARDSON.

5. 15. 6 135 Trento, Sicily
6. 16. 6 136 At Taromina, Sicily
6. 16. 6 137 In the Valley of the Rhone
28. 7. 138 On the Moors, above Dalmally
10. 10. 139 The Beach at Bonchurch
12. 12. 140 On the River Lochy, Banavie
27. 6. 141 Peat Carts
23. 2. 142 Loch Awe, Argyllshire
10. 10. 143 The Beach at Hastings

The above series of eleven drawings by T. M. Richardson, were purchased direct from the Artist

S. PROUT.

18, 18 . 144 A Normandy Street Scene

BIRKET FOSTER.

168 . . 145 The Bend of the River

P. J. NAFTEL.

6. 6 . 146 Rain Cloud

TOM LLOYD.

18. 7. 6 147 Crossing the Common

TOM LLOYD.

16, 16 . 148 A Coast Scene, with sheep

TOM LLOYD.

8. 18. 6 149 A Misty Morning

P. J. NAFTEL.

9. 14. 6 150 Through the Woods

T. L. ROWBOTHAM.

9-9 . 151 A Landscape, with cottage

T. F. COLLIER.

1. 5 . 152 Pelargoniums

T. S. ROBINS.

153 A Sea Piece, with boats

T. F. COLLIER.

154 Pansies

W. T. RICHARDS.

155 A Sea Piece

O. NORIE.

156 An Incident in the Stanley Expedition

E. CALDWELL.

157 "How are the Mighty Fallen"

O. NORIE.

158 Dragoon Guards

C. McARTHUR.

159 A River Scene, with cottage and figures

J. M. MACINTOSH.

160 Maytime on the Thames

O. NORIE.

161 Grenadier Guards

O. NORIE.

162 A Charge of Hussars

E. RICHARDSON.

5.5. 163 On the Rhine

TOM LLOYD.

8.18.6 164 A Cornfield, with children

A. DUDLEY.

5.5. 165 Fruit

FINIS.

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